

String Quartet (2010)

Commissioned by Jérôme Pernoo.

Premiered on September 17, 2010 at the Festival "Les Vacances de Monsieur Haydn" de La Roche Posay (France), by Sergey Malov and Pablo Hernan Benedi (violins), Arnaud Thorette (viola) and Jérôme Pernoo (cello).

It is rare for one of my works to have such an abstract title. But the three movements that make up the quartet show three kinds of inner states. The first, with its archaic mode and contrapuntal writing, calls forth highly nostalgic memories of childhood. The second, by contrast, involves rhythmic blocks and makes reference to pop music, its incessant activity rushing ever forward. The third movement expresses sadness at the brevity of life and the impossibility of going back in time. The quartet ends « in the air » on an unresolved harmony with puts forward the question that is ever-present in my work : what next ?

Guillaume Connesson